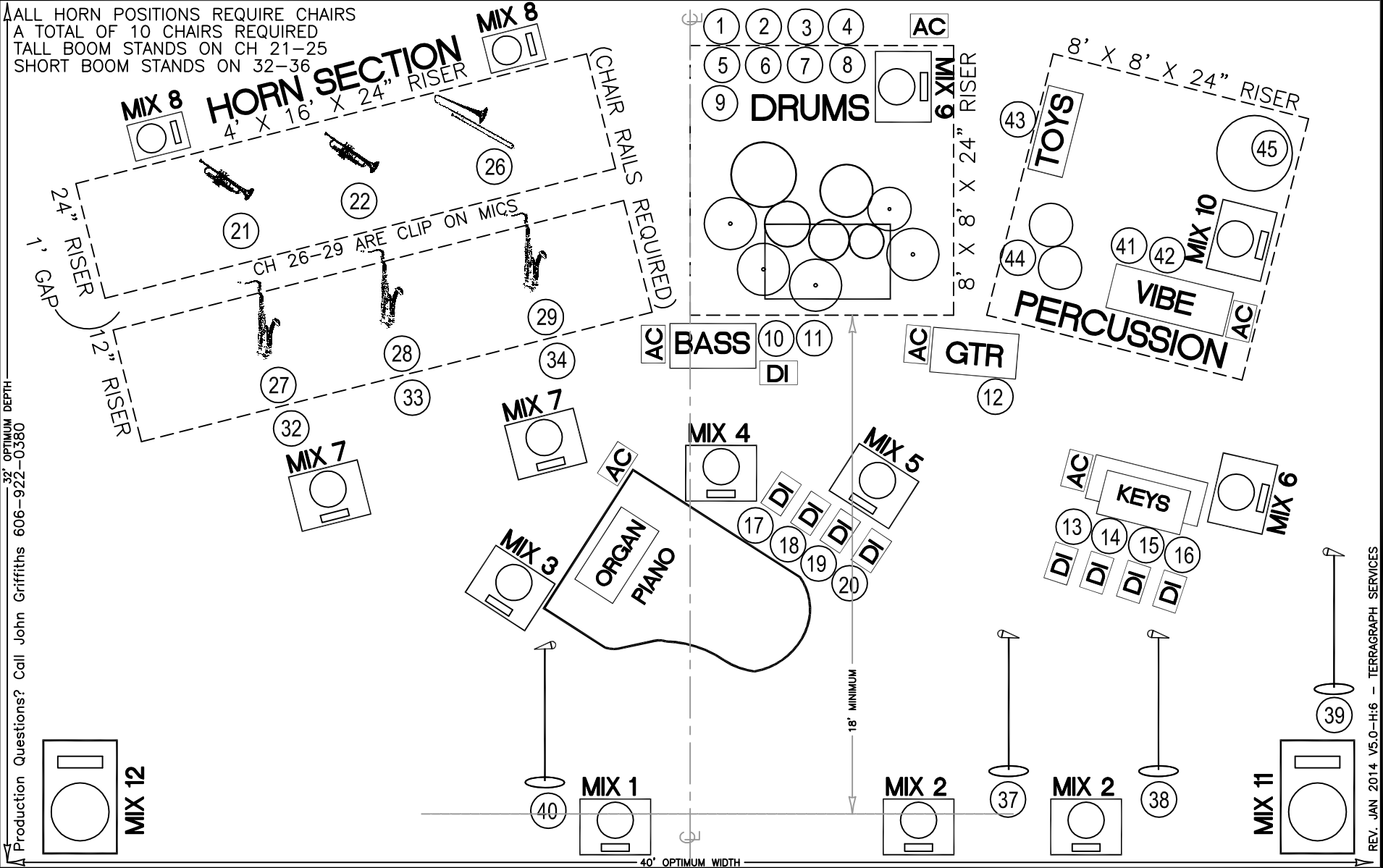


Landau Eugene Murphy Jr.

Stage Plot - Input List

- | | | | | | | |
|-------------|---------------|---------------|--------------|-----------|-----------------|-------------|
| 1: KICK | 8: OVERHEAD | 15: KEY2 (L) | 22: TRUMPET | 29: SAX | 36: | 43: TOYS |
| 2: SNARE | 9: RIDE | 16: KEY2 (R) | 23: | 30: | 37: BGV (RF2) | 44: CONGA |
| 3: HAT | 10: BASS (UP) | 17: PIANO (L) | 24: | 31: | 38: BGV (RF3) | 45: TYMPANI |
| 4: TOMS 1-2 | 11: BASS (E) | 18: PIANO (R) | 25: | 32: FLUTE | 39: SPARE (RF4) | 46: |
| 5: TOM 3 | 12: GUITAR | 19: ORGAN (L) | 26: TROMBONE | 33: FLUTE | 40: LEM (RF1) | 47: FOH RET |
| 6: TOM 4 | 13: KEY1 (L) | 20: ORGAN (R) | 27: SAX | 34: FLUTE | 41: VIBE (L) | 48: |
| 7: OVERHEAD | 14: KEY1 (R) | 21: TRUMPET | 28: SAX | 35: | 42: VIBE (R) | |

ALL HORN POSITIONS REQUIRE CHAIRS
 A TOTAL OF 10 CHAIRS REQUIRED
 TALL BOOM STANDS ON CH 21-25
 SHORT BOOM STANDS ON 32-36



Production Questions? Call John Griffiths 606-922-0380

REV. JAN 2014 V5.0-H:6 - TERRAGRAPH SERVICES