

# Landau Eugene Murphy Jr.

# Stage Plot - Input List

- |             |               |               |               |                 |
|-------------|---------------|---------------|---------------|-----------------|
| 1: KICK     | 8: OVERHEAD   | 15: KEY2 (L)  | 22: TROMBONE  | 29: SPARE (RF4) |
| 2: SNARE    | 9: RIDE       | 16: KEY2 (R)  | 23: SAX       | 30: LEM (RF1)   |
| 3: HAT      | 10: BASS (UP) | 17: PIANO (L) | 24: FLUTE     | 31:             |
| 4: TOMS 1-2 | 11: BASS (E)  | 18: PIANO (R) | 25: FLUTE     | 32: FOH RETURN  |
| 5: TOM 3    | 12: GUITAR    | 19: ORGAN (L) | 26: FLUTE     | 33:             |
| 6: TOM 4    | 13: KEY1 (L)  | 20: ORGAN (R) | 27: BGV (RF2) | 34:             |
| 7: OVERHEAD | 14: KEY1 (R)  | 21: TRUMPET   | 28: BGV (RF3) | 35:             |

ALL HORN POSITIONS REQUIRE CHAIRS  
 A TOTAL OF 7 CHAIRS REQUIRED  
 SHORT BOOM STANDS ON 24-26

## HORN SECTION

4' X 8' X 12" RISER  
 (CHAIR RAILS REQUIRED)  
 CH 22-23 ARE CLIP ON MICS

