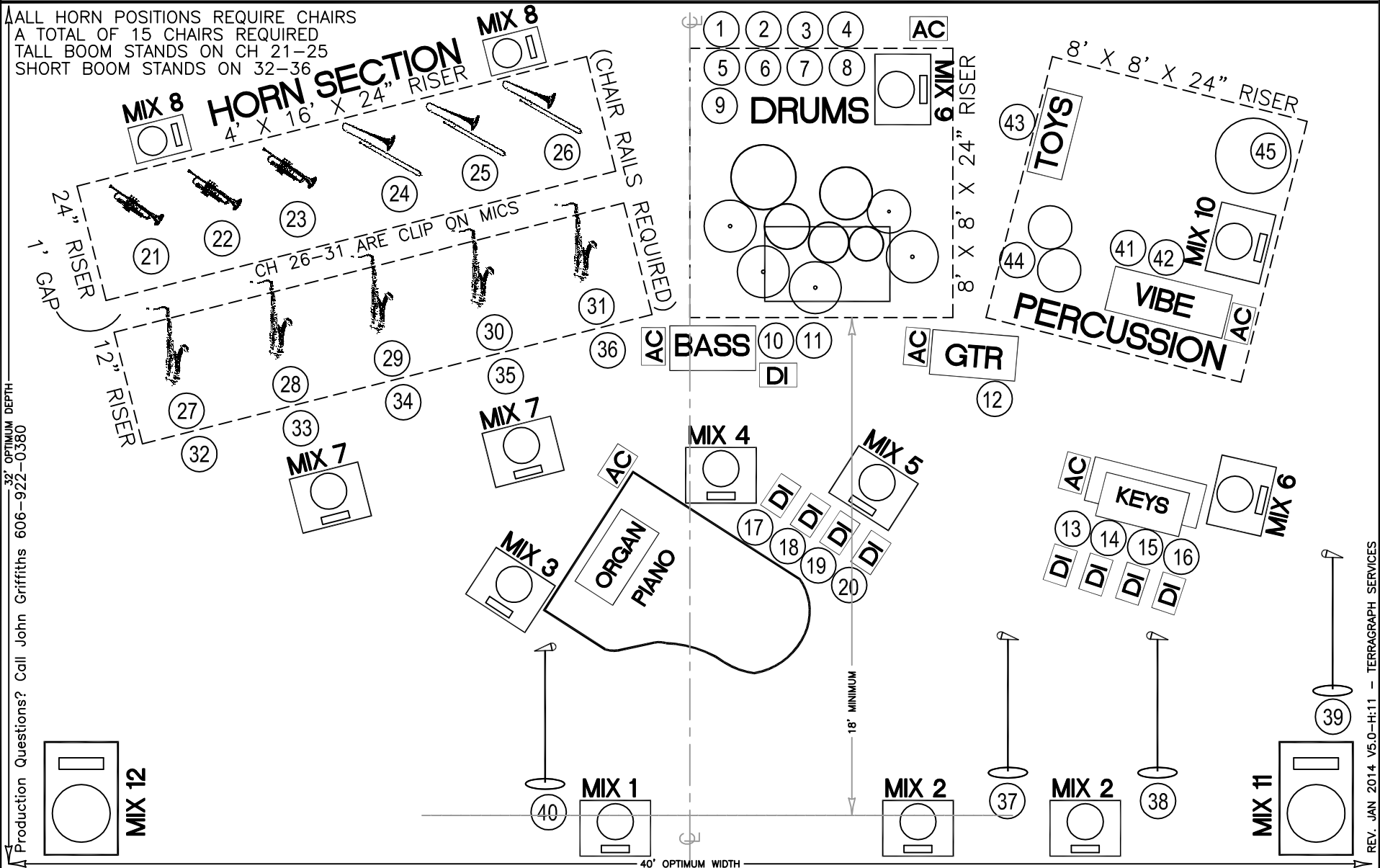


# Landau Eugene Murphy Jr.

# Stage Plot - Input List

- |             |               |               |              |           |                 |             |
|-------------|---------------|---------------|--------------|-----------|-----------------|-------------|
| 1: KICK     | 8: OVERHEAD   | 15: KEY2 (L)  | 22: TRUMPET  | 29: SAX   | 36: FLUTE       | 43: TOYS    |
| 2: SNARE    | 9: RIDE       | 16: KEY2 (R)  | 23: TRUMPET  | 30: SAX   | 37: BGV (RF2)   | 44: CONGA   |
| 3: HAT      | 10: BASS (UP) | 17: PIANO (L) | 24: TROMBONE | 31: SAX   | 38: BGV (RF3)   | 45: TYMPANI |
| 4: TOMS 1-2 | 11: BASS (E)  | 18: PIANO (R) | 25: TROMBONE | 32: FLUTE | 39: SPARE (RF4) | 46:         |
| 5: TOM 3    | 12: GUITAR    | 19: ORGAN (L) | 26: TROMBONE | 33: FLUTE | 40: LEM (RF1)   | 47: FOH RET |
| 6: TOM 4    | 13: KEY1 (L)  | 20: ORGAN (R) | 27: SAX      | 34: FLUTE | 41: VIBE (L)    | 48:         |
| 7: OVERHEAD | 14: KEY1 (R)  | 21: TRUMPET   | 28: SAX      | 35: FLUTE | 42: VIBE (R)    |             |

ALL HORN POSITIONS REQUIRE CHAIRS  
 A TOTAL OF 15 CHAIRS REQUIRED  
 TALL BOOM STANDS ON CH 21-25  
 SHORT BOOM STANDS ON 32-36



Production Questions? Call John Griffiths 606-922-0380

REV. JAN 2014 V5.0-H:11 - TERRAGRAPH SERVICES