

**CONCERT RIDER
LANDAU EUGENE MURPHY, JR.**

CONTRACT RIDER FOR BACKLINE EQUIPMENT

This rider attached hereto and made part of this contract dated _____
between **LEM TOURING, INC., providing Landau Eugene Murphy, JR, as artist**
(hereinafter "**ARTIST**") And

(hereinafter "**PURCHASER**") for an engagement at:

Venue:

Location:

Date:

1. RIDER

The items requested in this rider are necessary in order to provide the best possible show for the **PURCHASER**. This Rider is a supplement to the contract dated _____.

2. BACKLINE EQUIPMENT

PURCHASER, in agreeing to provide backline equipment for the Artist, shall provide the following equipment for artist's musicians, in addition to such other equipment required per advance:

1. **Piano:** Yamaha C5, C6 or C7 grand piano (tuned immediately prior to soundcheck) or Yamaha Motif XS8 with pedal, bench and X stand (low for bench sitting) and 2 - 10' quarter inch instrument cables for stereo operation.
2. **Guitar Amp:** Fender Blues Jr. Guitar Amplifier
3. **Electric Guitar:** (1) Hamer USA Studio Custom w/ Dunlop Strap Locks, 2 Duncan 59's Pickups and D'Addario #10 Strings. Les Paul as a second choice. (1) Line 6 HD-500 Pedal Board processor. (1) Line 6 XDL wireless w/ transmitter pouch that attaches to strap. (1) 15 foot Guitar Cable with one straight end and one angled end. (1) Suitcase Style Guitar Strand. (1) 2" Black Leather guitar Strap w/ Dunlop Strap Locks. BLACK is a MUST due to Wardrobe. Guitar tuner, Boss preferred.
4. **Upright Bass:** Paesold or comparable, ¾ size with adjustable bridge and Realist pick-up strongly preferred.
5. **Bass Amp:** SWR bass amp, Strawberry Blonde, Gallien Krueger or Acoustic Image or comparable. Amp must be over 100 watts. All cables must be provided.
6. **Electric Bass:** 4-string Fender Jazz Bass or a 4 string Music Man Stingray. 20' quarter inch instrument cable

7. **Drums:** Yamaha Maple Custom drum kit; 22" kick, 10", 12", 14", 16" Tom. New heads, type is player dependent. Zildjian K cymbal package with 14 inch high hats, 17 inch crash, 22 inch swish, 20 inch primary ride and a 20 inch left side ride (actual name). Drum throne (double braced and sturdy) and pedal (high end any brand) necessary 8'x8 carpet.
8. **Percussion:** Musser M-55 Pro Vibe with motor, LP Classic Quinto and Congo with Stand, LP Classic Bongo with Stand, LP trap Table with Mounted LP Studio 50 Bar Chimes, LP Prestige Cowbell, LP medium (red) Jam bock, LP standard wood Cabasa, LP Gold Rock Shaker, LP Cyclops Brass Hand Held Tambourine, 18" Zildjian Orchestral Dark Suspended Cymbal with boom stand. Tympani with mallets.
9. **Keys:** Roland FP-7 with sustain pedal and Korg PS60. Double tier keyboard stand and 6 1/4" line cables. Yamaha Motif or Korg Triton as second choice. Sustain pedal.
10. 16 banquet chairs and 10 Manhasset M48 music stands with lights and power for lights, LED battery powered lights OK. Numbers may vary if band size differs.

Substitutions only upon approval by LEM Touring Production Manager John Griffiths with Studimo Productions. 606-922-0380 or studimo@sbcglobal.net

AGREED TO AND ACCEPTED BY:

PURCHASER by:

LEM TOURING, INC by:

its _____

its _____

DATE: _____

DATE: _____